

**Ref:** 2020-046148 **Church:** Hyde: Holy Ascension  
**Diocese:** Winchester **Archdeaconry:** Bournemouth  
**Created By:** Mrs Heather Clark (06/01/2020) **Contact Tel.:** 01425656820  
**Status:** Ready for formal application

## Statement of Significance

The file has been uploaded separately.

### **1) Section 1. Brief history and description of the church building(s), contents, churchyard and setting**

II Parish church. 1854-5 by H Woodyer. Red brick with blue chequerwork, in English bond, Caen and Chilmark dressings, slate roof. Plan of chancel with north vestry/organ chamber and nave. Chancel east end has 5-light window with Kentish tracery and setback buttresses. Vestry with 2-light east window, and organ room to north. To south 1 & 2-light Geometrical window. Nave has plinth, and on both sides to east short 2-light window and two 2-light Geometrical windows, those to north have buttresses each side, those to south further east with gabled porch to west. Porch has stone offsets, 2 order doorway with cinquefoiled hood. West has setback buttresses. Wall has offsets each side of centre halfway up. 2-light-with-rose-in-head window. Over big double bellcote. Inside chancel arch on cluster of columns. Nave has stained glass to east window and at west. Complex king-post roof. C20 fittings except stone font with cover.

### **2) Section 2: The significance of the church (including its contents and churchyard) in terms of:**

- i) Its special architectural and historical interest**
- ii) Any significant features of artistic or archaeological interest**

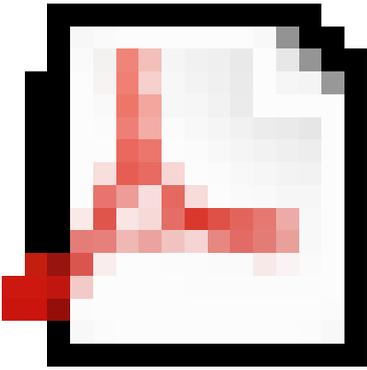
The church was built just over 160 years ago as a church for the village. It was called "the church that broke away", because, prior to its building, the villagers had to go to Fordingbridge to attend church.

It has a rather fine East window, depicting the Ascension (which is our patronal name). It also has a carved stone reredos. Otherwise there are some stained glass windows (including one installed for the millennium, depicting a New Forest scene), the walls are plastered and the roof is a typical high, king-post wooden roof. The pews were installed in the 1950s.

### **3) Assessment of the impact of the proposals on the significance defined in Section 2**

The proposals outlined will have no impact on the structure of the building or on its architectural significance. The screen will be behind the arch and is removable at any time; the projector can also be removed without any damage to the building. The audio desk is removable.

## **Plan**



## Interior



## Exterior

